

Phonographics

FONŃGRAFIKS



FONŃGRAFIKS is an alternative way to write/read English. The symbols are called “grafz”. The sounds are called “fonz”. **FONŃGRAFIKS** designates 29 basic fonz and corresponding grafz to represent the sounds of spoken English. There are two different symbol sets in **FONŃGRAFIKS**: **FONO.1** and **FONO.2**. **FONO.1** is an altered version of the standard alphabet; **FONO.2** is an entirely new symbol set in which groups of similar sounds are represented by groups of similar symbols.

One major difference between **FONŃGRAFIKS** and the alphabet is that **FONŃGRAFIKS** is not written in “words”. We do not speak in disconnected words. Werunallourwordstogetherwhenspeak. **FONŃGRAFIKS** is written in “utterances”, following the natural rhythms of speech.

e.g. I am going to go to the store.
I'mgonnagodathestore.
ŲYMGƏNŃGODŃŃSDOR

Why **FONŃGRAFIKS**? Our nervous systems make and use models of the world. A writing system is a visual model of the sounds we make when talking. The old alphabet is a disaster. It's been said to be less than 20% phonetic. No wonder many people have so much trouble learning to spell/read. Further, there is evidence to suggest that imposing such an irrational/disordered system on a sensitive, young human brain/mind could result in permanent physiological damage. **FONŃGRAFIKS** is a coherent, efficient and even playful alternative to the present chaos.

Reading **FONŃGRAFIKS** is actually an altered state of consciousness... hearing with your eyes.

Among other things, **FONŃGRAFIKS** (in the form of **FONO.1**) has been used to teach listening/speaking skills to students of English as a second language and as a sort of “training” alphabet to teach reading to children and other first-time readers.

FONŃGRAFIKS is a compromise between accuracy and simplicity, falling heavily towards simplicity. I made this compromise, in part, because I teach listening/speaking skills to adult Asian immigrants and wanted a tool I could use in the classroom. I'm quite pleased to report that it has been very successful and popular with my students.

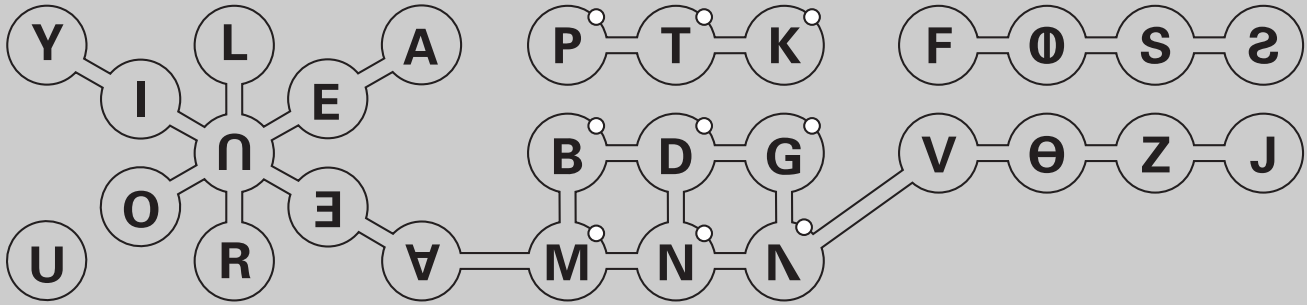
FONŃGRAFIKS was not created under any illusions as to the likelihood of its being adopted by the general population. I am aware of the shortcomings of a fonedik raydyng sisdm. **FONŃGRAFIKS** is merely an attempt to devise an optimal system for purely aesthetic purposes... to satisfy my own desire for a better system. It was great fun and very satisfying to have been able to accomplish it. If it catches on... great. If not... so be it.

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FONOGRAFIKS

FONO.1

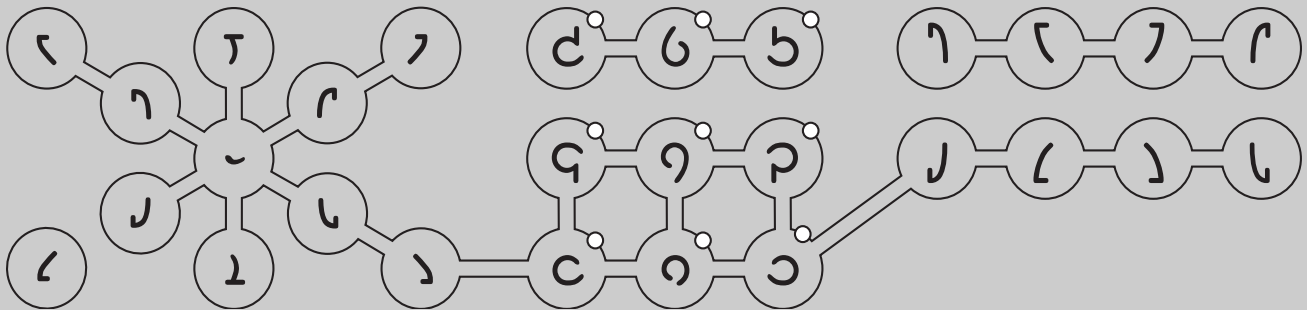
H



כזרזק-נה

FONO.2

י



the sounds

Π ~ it's about good looks
 I ʁ idiots did hit pigs
 Y ʁ he eats green baloney
 ʒ ʁ under some thumb
 V ʁ awful dog claw
 O ʁ old crows know
 U ʁ Willie soon knew
 E ʁ Ed never says when
 A ʁ Andy's fat and happy
 R ʁ Greg runs free
 R ʁ I don't urge murder
 L ʁ ladies always smile
 L ʁ single eagle

M C mama smokes lamb
 B ʁ bubbling splashing Bob
 P ʁ peas upon puppy
 B ʁ Bob's an absolute slob
 P ʁ pop's options drop
 N ʁ Ned's nanny Ann
 D ʁ dad's dumb idea
 T ʁ toys attract tots
 D ʁ dad's badly bored
 T ʁ check Pat's brat
 N ʁ Ngaio's finger ring
 G ʁ Gary scraped his finger
 K ʁ crummy cake baker
 G ʁ bugs dig ragtime big
 K ʁ Rick's action lacks luck

V ʁ Venus avoids love
 F ʁ fall after you laugh
 ʒ ʁ the others bathe
 ʒ ʁ therapeutic ether bath
 Z ʁ zen floozie loses
 S ʁ silly opossum hats
 J ʁ Jean's leisure suit's beige
 ʒ ʁ shall ushers gush
 H ʁ no hogs ahead

Seven
common
di-fonz

Chief
fine
noise.

ʔʒYF
FVYN
NOYZ

John
loud

ʔJVN
LAUD

made
bone

MEYD
BOUN

a

examples

Anyone can spot wrong answers.
It takes a truly creative mind to spot wrong questions.

ENYUENKUNSBATRANANSRZ
ITTEYKSNTRULYKRYEYDIVMAYNTNSBATRANKUEZDIONNZ

על המכונה-ה-לשון
היא לא תגלה שאלות שגויות.

For it is known that language
does not so much reflect reality as create it.

FORIDIZNON ΘATLANGUNDJ
DEZNVTSOMETZERNFLEKDRYALNDY AZKRYEYDIT

המכונה-ה-לשון
לא תאמינה כל מה שהיא אומרת.

Don't believe everything you hear your language machine say.

DONTBOLYVEVRYΦYN YUHIRINRLANGUNDJMΘZYNSEY
המכונה-ה-לשון לא תאמינה כל מה שהיא אומרת.

Science and religion are not so different in the end,
except that in science, the ultimate sin is believing too strongly.

SVYUNNSANDRNLIΘJONNRNVTSODIFRONDINΘYEND
EKSEΦΘADINSVYUNNS ΘYELTONMNTSIN IZBOLYVYN TUSDRANLY

ההבדל בין המדע לרוחניות
הוא שרק המדען האמיתי מסוגל לשאול את שאלותיו.

Only the truly religious dare to question their faith.

ONLYΘNTRULYRNLIΘJONS DERTNKUEZDIONNΘERFEYΦ
רק המדען האמיתי מסוגל לשאול את שאלותיו.

Truth emerges more readily from error than from confusion.

TRUΦONMRDJNZMOREDNLYFRMERR ΘNFRMKNFIUJONN
האמת מתגלה יותר בקלות מבלבול.

Piggy breath honks the jazz flute of motion.

PIGYBREΦHVNKSΘNDJAZFLUTEVMOZON
הנשימה של חזן-ה-ג'אז
היא שואבת את נשמת המנג'ה.

Goof? Head-Jazz Nerve Pill boinks the thought mush.

GUF? HEδJAZNRVPIL BOYNKSΘNΘVTMΞZ.
הג'אז-ה-ראש
הוא שואב את נשמת המנג'ה.